

Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

G major: S1 & T1

G.B. Bononcini

(1672-1748)

Edited by Rotz

Andante

The first system of the musical score is in G major (one sharp) and 3/4 time. It is marked "Andante". The vocal line consists of three whole rests. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. A trill is marked above the final note of the first phrase in the right hand.

The second system begins at measure 4, marked *mf*. The vocal line contains the lyrics: "Per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;". A trill is marked above the final note of the phrase. The piano accompaniment features a more active right hand with chords and a steady bass line.

The third system begins at measure 12, marked *pp*. The vocal line contains the lyrics: "per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;". A trill is marked above the final note of the phrase. The piano accompaniment is marked *pp dolce.* and features a more delicate right hand with chords and a steady bass line.

20 *mf* *f*

A - man-do pe-ne - rò, ma sem-pre v'a-me - rò, sì, sì nel mio_

26 *mf* *f*

_ pe-na - re: A - man-do pe-ne - rò, ma sem-pre v'a-me - rò,

32 *f*

sì, sì nel mio_ pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *tr* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,