

# Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

C major: A2 & B2

G.B. Bononcini

(1672-1748)

Edited by Rotz

Andante

The piano introduction is in 3/4 time and consists of three measures. The right hand features a melodic line with a trill on the final note of the first measure. The left hand provides a steady accompaniment with quarter notes.

4 *mf*

The first vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Per la glo - ria d'a - do - rar - vi vo - gli o a - mar - vi, o lu - ci ca - re;". The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

12 *pp*

The second vocal line begins with a pianissimo (*pp*) dynamic. The lyrics are: "per la glo - ria d'a - do - rar - vi vo - gli o a - mar - vi, o lu - ci ca - re;". The piano accompaniment continues with a similar texture, including a *pp dolce.* marking in the piano part.

20 *mf* *f*

A - man-do pe-ne - rò, — ma - sem-pre v'a-me - rò, — sì, sì nel mio —

26 *mf* *f*

— pe-na - re: A - man-do pe-ne - rò, — ma - sem-pre v'a-me - rò, —

32 *f*

sì, sì nel mio — pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *tr* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,