

Già il sole dal Gange

GMEA Solo Excerpt: Grades 9-10
Eb major: A2 & B2

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(1649-1725)
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Allegro giusto

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef, Eb major, and 3/4 time. It begins with a whole rest for the first six measures, followed by a quarter note G4 in the seventh measure, with the lyrics "Già il" underneath. The piano accompaniment is in the grand staff (treble and bass clefs). It starts with a whole rest in the first measure, then begins in the second measure with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *tr* (trill) in the seventh measure.

8 *brillante*

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 8 with the lyrics "so - le dal Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più chia - ro sfa -". The piano accompaniment features a *leggero* texture with chords in the right hand and a steady bass line in the left hand.

16 *poco rit.* *a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 16 with the lyrics "vil - la, più chia - ro, più chia - ro sfa - vil - la, e". The piano accompaniment includes a *poco rit.* section followed by a return to *a tempo*. The texture remains consistent with the previous systems.

22

ter - ge o - gni stil - la del - l'al - ba che pian - ge, del -

pp

27

cresc. poco a poco e legatiss. **f** rit. a tempo *mp*

l'al - ba che pian - ge, del - l'al - ba che pian - ge, del - l'al - ba che pian - ge. Già il

cresc. poco a poco e legatiss. **f** rit. a tempo *mf*

36

brillante

so - le dal Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più

mp leggero

43

rit. **tr**

chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil - la.

rit.